Name (in Romaji):	<b>→</b>
Student Number:	$\rightarrow$
Class Day + Period (examples: Monday 2, Friday 3):	<b>→</b>

## Philosophy Quiz 11 – Renaissance Philosophy

**ONLY** write or type the letter or letters of your answer (for example: A, B, C, etc.) for each question to the right of the arrows. **DO NOT** include anything else for your answer.

- (11.1) →
- (11.2) →
- (11.3) →
- (11.4) →
- (11.5) →
- (11.6) →
- (11.7) →
- (11.8) **→**

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- (11.1) Freedom is necessary in order for humans to have moral responsibility.
  - [A] True
  - [B] False



- (11.2) Valla said that if man has no free will, it is because of:
  - [A] divine will rather than divine foreknowledge.
  - [B] divine foreknowledge rather than divine will.
  - [C] divine logic rather than divine faith.
  - [D] divine faith rather than divine logic.
- (11.3) Rivo accepted Aristotle's third:
  - [A] valued faith.
  - [B] valued love.
  - [C] false value.
  - [D] truth value.
- (11.4) In Machiavelli's "The Prince", the constant theme is:
  - [A] a prince should be as lazy as possible.
  - [B] a prince should be as hard working as possible.
  - [C] a prince should appear, rather than be, virtuous.
  - [D] a prince should be, rather than appear, virtuous.
- (11.5) Thomas More wrote "Utopia", which is similar to:
  - [A] Plato's "Republic".
  - [B] Socrates' "Unexamined Life".
  - [C] Aristotle's "Categories".
  - [D] Ockham's "Razor".
- (11.6) Montaigne was skeptical of the humanistic and scientific advances of his time. Thus, he believed:
  - [A] the Age of Exploration was ahead of its time.
  - [B] Europeans must become savages like those in the New World.
  - [C] the waking life was not worth living.
  - [D] only grace and faith can show the way to truth.
- (11.7) Bruno was correct about much of the cosmos. His failing was:
  - [A] he spent no time doing experiments.
  - [B] he left too much to chance.
  - [C] he agreed with the views of the church.
  - [D] he lectured outside of his hometown.



- (11.8) Bacon divided philosophy into three sections:
  - [A] historical, poetic, and divine philosophy.
  - [B] philosophical, inspirational, and gradual philosophy.
  - [C] natural, eternal, and spiritual philosophy.
  - [D] human, natural, and divine philosophy.

